

The Camphor Fountain

Bahá'u'lláh,
The Seven Valleys and the Four Valleys/ jth

25

John Thomas Higgins

SOPRANO $\text{♩} = 90$

ALTO

TENOR

BASS

PIANO

S. 5

A.

T.

B.

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9

S. sea. Taste love's hon-ey'd poi-son, sweet balm on each lov'er's

A. sea. Taste love's hon-ey'd poi-son, sweet balm on each lov'er's

T. Yá Ba-há'-u - 'lláh, yá Ba-há'-u - 'lláh Sweet

B. Yá Ba-há'-u - 'lláh, yá Ba-há'-u - 'lláh Sweet

S. sea.

13

S. lips. Make haste to the cam-phor foun-tain, a draught from his cha-lice to sip.

A. lips. Make haste to the cam-phor foun-tain, a draught from his cha-lice to sip.

T. lips. Ah cam -

B. lips. Ah cam -

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17

S. — Ah The fire of love burns to

A. — cam - phor to sip. The fire of love burns to

T. — phor to sip. cam - phor to sip. Fire The fire of

B. — phor to sip. cam - phor to sip. Fire The fire of

21

S. a - shes the har - vest of rea - son. The

A. a - shes the har - vest of rea - son. The

T. — love burns the har - vest of rea - son. The fire of love burns the har - vest of

B. — love burns the har - vest of rea - son. The fire of love burns the har - vest of

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24

S. lov'er is chill in the fire_ and dry in the sea.

A. lov'er is chill in the fire_ and dry in the sea.

T. rea - son Chill in the fire_ and dry in the sea. Chill in the fire and dry in the

B. rea - son Chill in the fire_ and dry in the sea. Chill in the fire and dry in the

28

S. Taste love's hon - ey'd poi - son, sweet balm on each lov - er's lips. Make

A. Taste love's hon - ey'd poi - son, sweet balm on each lov - er's lips. Make

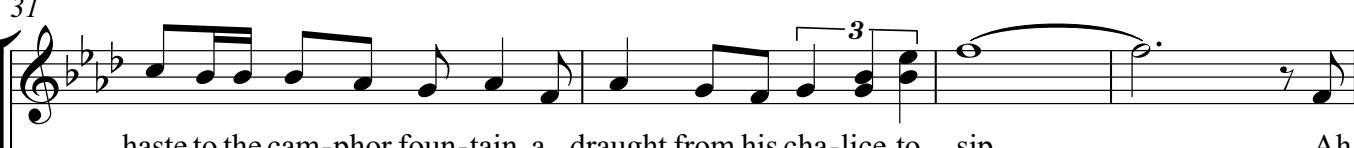
T. sea. Sweet lov - er's lips. Make

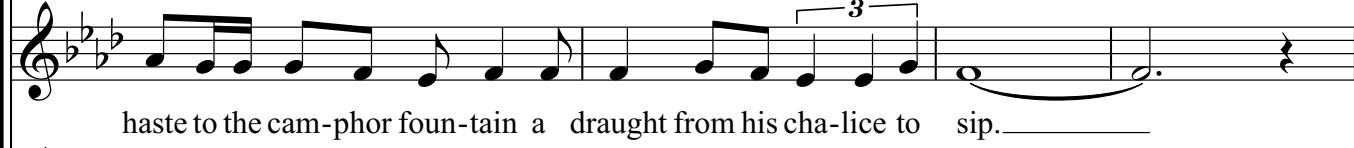
B. sea. Sweet lov - er's lips. Make

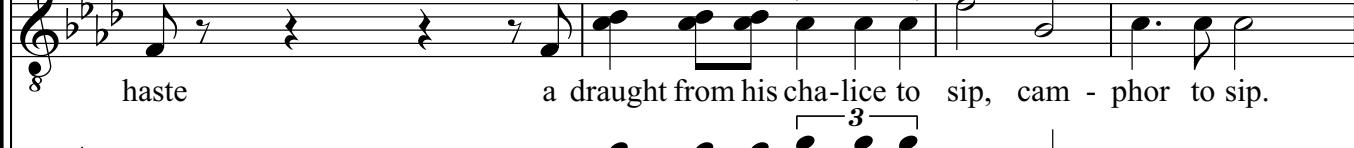
The Camphor Fountain

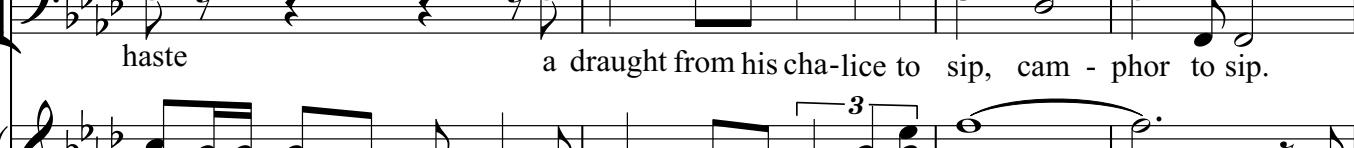
29

31

S. 

A. 

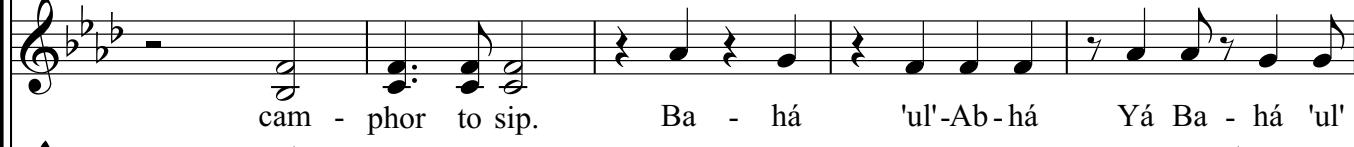
T. 

B. 



35

S. 

A. 

T. 

B. 



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40

S. Yá Ba-há-'ul'-Ab-há Yá Ba - há Yá Ba-há - 'ul' -

A. Yá Ba-há-'ul'-Ab-há Yá Ba - há Yá Ba -

T. Yá Yá Ba - há Yá Ba -

B. Yá Yá Ba - há Yá Ba -

44

S. -Ab - há Oh

A. há-'ul'-Ab-há Oh

T. há-'ul'-Ab-há Oh

B. há-'ul'-Ab-há Oh

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31

49

S. Light draws the moth to the flame, heed-less of pain. ba da

A. Light draws the moth to the flame, heed-less of pain. ba da

T. Light draws the moth to the flame, heed-less of pain. da da da da Dom da da

B. Light draws the moth to the flame, heed-less of pain. Dom da da

54

S. ba da ba da ba da In sev-en seas drench'd still love

A. ba da ba da ba da In sev-en seas drench'd still love

T. dom da da dom da da dom da In sev-en seas drench'd still love

B. dom da da dom da da dom da In sev-en seas drench'd still love

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62

S. da ba da da ba da ba da In sev - en seas

A. da ba da da ba da ba da Bom In sev-en seas drench'd still love

T. 8 da bom In sev-en seas drench'd still love

B. — da bom In sev-en seas drench'd still love

8

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33

66

S. This new love hath bro-ken allthe old rules and ways. This new love hath bro-ken allthe
 A. - - - - Ah
 T. Ah Ah
 B. Ah Ah

69

S. old rules and ways. Ah or of Maj-nún's woes Thy
 A. Tell us not the tale of Lay-lí or of Maj-nún's woes Thy
 T. Tell us not the tale of Lay-lí or of Maj-nún's woes Thy
 B. Tell us not the tale of Lay-lí or of Maj-nún's woes Thy

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72

S. love hath made the world for - get the loves of long a - go, the
A. love hath made the world for - get the loves of long a - go, the
T. love hath made the world for - get the
B. love hath made the world for - get the

74

S. loves of long a - go.
A. loves of long a - go.
T. loves of long a - go.
B. loves of long a - go.