

# Our Lord Has Come

For as the lightening comes from the east and flashes to the west, so also will the coming of the Son of Man be ... Immediately after the tribulation of those days the sun will be darkened and the moon will not give its light: the stars will fall from heaven, and the powers of the heavens will be shaken.

Then the sign of the Son of Man will appear in heaven, and then all the tribes of the earth will mourn, and they will see the Son of man coming on the clouds of heaven with power and great glory.

*Matthew 24:27, 29-30.*

'Have the verses been sent down?' Say 'Yea. by Him Who is the Lord of the heavens!' 'Hath the hour come?' 'Nay, more, it hath passed, by Him Who is the Revealer of clear tokens. Verily, the Inevitable is come, and He, the True One hath appeared with proof and testimony.'

*Tablets of Bahá'u'lláh, pg 117.*

Say, O followers of the Son! ... Say, Lo! The Father is come, and that which ye were promised in the Kingdom is fulfilled! This is the Word which the Son concealed, when to those around Him He said: 'Ye cannot bear it now.' ... Say, verily, He hath testified of Me, and I do testify of Him. Indeed, He hath purposed no one other than Me.

*Tablets of Bahá'u'lláh, pp 9-11.*

Verily I say, this is the Day in which mankind can behold the Face, and hear the Voice of the Promised One. The call of God hath been raised, and the light of His countenance hath been lifted up upon men.

*Gleanings from the Writings of Bahá'u'lláh, pp 10-11.*

# Our Lord Has Come

Bahá'u'lláh, jth

John Thomas Higgins

$\text{♩} = 60$

Piano

S.  
A.

T.  
B.

Pno.

3

Say O foll-ow-ers of the Son,

Say

6

S.  
A.

T.  
B.

Pno.

This is the Word which He con-ceal-ed when to those a-round Him He said

this Word con - cealed by

8

S. A. "Ye can-not bear it now. Re-joyce see the Word shine forth, re -

T. B. God. Re- joyce\_ See re -

Pno.

10

Tr. Solo

S. A. joice the Fa - ther stands un- veiled, our Lord has come in clouds of glor - y

T. B. joice\_ our Lord has come glor - y

Pno.

12

Tr. Solo

Peo-ple of the world \_\_\_\_\_ can hear the

S. A.

mer-cy light and love. \_\_\_\_\_

T. B.

mer-cy light and love. \_\_\_\_\_

Pno.

15

Tr. Solo

Voice \_\_\_\_\_ and see the Face of the Prom-ised One Re-

Pno.

18

Tr. Solo

joice \_\_\_\_\_ re-joice Our Lord has come in clouds of glor-y

Pno.

# Our Lord Has Come

15

21

Tr. Solo

mer- cy\_\_\_ light\_\_\_ and love Say, say\_ O peop- le From where will our Lord come?

S.  
A.

T.  
B.

Pno.

24

Tr. Solo

From the east, my Lord! Hath\_ the hour\_ come?\_\_\_

S.  
A.

T.  
B.

Pno.

## Our Lord Has Come

27

Tr. Solo

Lord of the ris-ing sun? \_\_\_\_\_ More, it hath passed, my Lord. Peo-ple of the

S. A.

Lord of the ris-ing sun? \_\_\_\_\_ More it hath passed, my Lord>

T. B.

Pno.

30

Tr. Solo

world \_\_\_\_\_ can hear\_ the Voice \_\_\_\_\_ and see\_ the

S. A.

Say O foll-ow-ers of the Son, This is the Word which He con-ceal-ed

T. B.

Say this Word con -

Pno.

32

Tr. Solo

Face of the Prom-ised One Re -

S. A.

when to those a-round Him He said "Ye can-not bear it now. -

T. B.

cealed by God.

Pno.

34

Tr. Solo

joice re - joice Our

S. A.

Re-joyce see the Word shine forth, re - joice the Fa-ther stands un-veiled, our

T. B.

Re- joyce See re - joice our

Pno.

## Our Lord Has Come

36

Tr. Solo

Lord has come in clouds of glor-y mer cy\_ light\_and love.\_ Oh\_

S. A.

Lord has come in clouds of glor-y mer - cy light and love.\_ Oh\_

T. B.

Lord has come in clouds of glor-y mer - cy light and love.\_ Oh\_ oh

Pno.

39

Tr. Solo

Ah Ah\_ This is\_ the day\_ to say Ba - há - 'u' -

S. A.

Ah\_ This is\_ the day\_ to say Ba - há - 'u' -

T. B.

Ah This day to say Ba - há - 'u' -

Pno.



Our Lord Has Come

19

41

Tr. Solo

S.  
A.

T.  
B.

Pno.

lláh has come. Sing praise!

lláh has come. Sing praise!

láh has come. Sing praise!

The musical score is written for four parts: Tr. Solo, S. A., T. B., and Pno. The key signature is one flat (B-flat major or D minor). The Tr. Solo part is in treble clef and features a melodic line with a long note on 'come.' and a final note on 'Sing'. The S. A. and T. B. parts are in treble and bass clefs respectively, and feature a similar melodic line with a long note on 'come.' and a final note on 'Sing'. The Pno. part is in grand staff and provides harmonic support with chords and a moving bass line. The lyrics are 'lláh has come. Sing praise!' for the Soprano and Alto parts, and 'láh has come. Sing praise!' for the Tenor and Bass parts. The number 41 is written above the first measure of the Tr. Solo part.