

The Valley of Search

14

Bahá'u'lláh, The Seven Valleys and the Four Valleys

John Thomas Higgins

Choir (treble)

♩ = 100

The first is the Val-ley of Search.
The steed of this

PIANO

Choir

5

Val-ley is pa - tience; 1. The pa - tience; 2. with-out

Choir

10

pa - tience the way-fa-rer on this jour- ney 1. With-out jour- ney 2.

Choir

15

— will reach no-where and at - tain no goal. 1. — will reach

Choir 20 [2.] *cresc.* goal. Nor should he e - ver be down-heart-ed if he strive for a

Choir 25 *dim.* [1.] *mp* *cresc.* [2.] *mp* hun-dred thou-sand years Nor should he years and yet

Choir 30 *dim.* *mp* *cresc.* *mp* fail to be- hold the beau-ty, the beau-ty of the Friend he should not

36

mf

Choir fal - ter. In this jour - ney the seek - er... see - eth all cre - a - ted

In this jour - ney the seek - er... see - eth all cre - a - ted

mf

things wan - der-ing dis - trac - ted, dis - trac - ted in search of the

things wan - der-ing dis - trac - ted, dis - trac - ted in search of the

48

Friend. How ma - ny a Ja - cob will he see hunt - ing af - ter his

Friend. How ma - ny a Ja - cob will he see hunt - ing af - ter his

53

S.

A.

T.

B.

Choir

hast ing to seek the Be

hast ing to seek the Be

hast ing to seek the Be

hast ing hast-ing to seek, to seek the Be-

Jo-seph; he will be-hold ma-ny a lo-ver

Jo-seph; he will be-hold ma-ny a lo-ver

58

S. - lo - ved the Be - lo - ved. **f** At ev'-ry

A. - lo - ved the Be - lo - ved. **f** At ev'-ry

T. - lo - ved the Be - lo - ved. **f** At ev'-ry

B. - lo - ved, Be - lo - ved, Be - lo - ved, Be - lov'd the Be - lo - ved. **f** At ev'-ry

S. step, aid from the in - vi - si - ble Realm will at - tend him and the heat of his search will *cresc.*

A. step, aid from the in - vi - si - ble Realm will at - tend him and the heat of his search will *cresc.*

T. step, aid from the in - vi - si - ble Realm will at - tend him and the heat of his search will *cresc.*

B. step, aid from the in - vi - si - ble Realm will at - tend him and the heat of his search will *cresc.*

68 ***ff*** rit. $\text{♩} = 90$

S. 

grow.

A. 

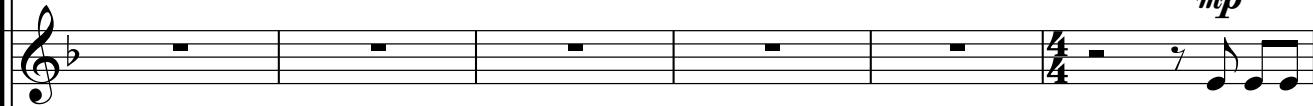
grow.

T. 

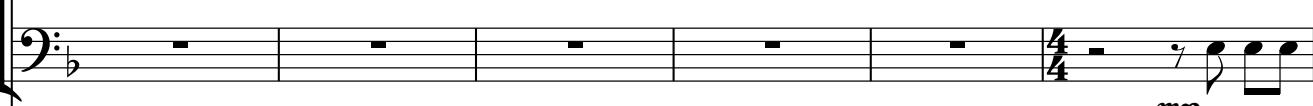
⁸ grow.

B. 

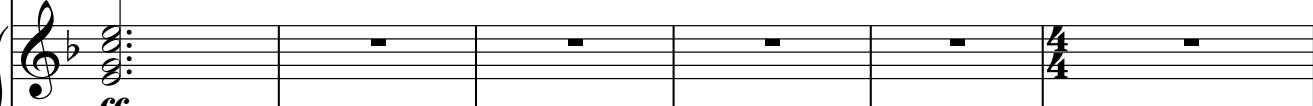
grow.

Choir 

It is in



mp It is in



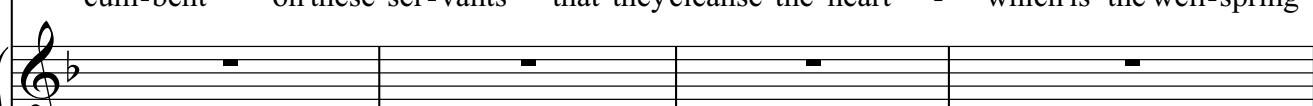
dim. ***p***

74 

Cum-bent on these ser-vants that they cleanse the heart - which is the well-spring



Cum-bent on these ser-vants that they cleanse the heart - which is the well-spring



78

Choir of di-vine trea-sures - from ev'-ry mark-ing, and that they turn a-way from
 of di-vine trea-sures - from ev'-ry mark-ing, and that they turn a-way from

81

Choir i - mi - ta-tion, which is fol-low-ing the tra-ces of their fore-fa-thers and sires, and
 i - mi - ta-tion, which is fol-low-ing the tra-ces of their fore-fa-thers and sires, and **poco accel.**
 cresc.

84

Choir shut the door of friend-li-ness and en-mi-ty u - pon_ all the peo-ples of the earth... That
 shut the door of friend-li-ness and en-mi-ty u - pon_ all the peo-ples of the earth... That

90

S. $\frac{3}{4}$ is, what-e-ver he hath seen, and heard, and un-der-stood, all must he set at naught, that $\frac{4}{4}$ $\text{♩} = 72$

A. $\frac{3}{4}$ is, what-e-ver he hath seen, and heard, and un-der-stood, all must he set at naught, that $\frac{4}{4}$

T. $\frac{3}{8}$ is, what-e-ver he hath seen, and heard, and un-der-stood, all must he set at naught, that $\frac{4}{4}$

B. $\frac{3}{4}$ is, what-e-ver he hath seen, and heard, and un-der-stood, all must he set at naught, that $\frac{4}{4}$

93 *f*

S. he may en - ter the realm of the spir - it, which

A. he may en - ter the realm of the spir - it, which

T. he may en - ter the realm of the spir - it, which

B. he may en - ter the realm of the spir - it, which

f

f

sfz

97

S. is the Ci - ty of God.

A. is the Ci - ty of God.

T. is the Ci - ty of God.

B. is the Ci - ty of God.

sfz

sfz

22

Labor is Needed

101

Soprano part (S.) in G clef, B-flat key signature. The music consists of eighth and sixteenth note patterns. The lyrics are: La - bor is need - ed if we are to seek Him. Ar - dor is need - ed.

106

Soprano part (S.) in G clef, B-flat key signature. The music consists of eighth and sixteenth note patterns. The lyrics are: if we are to drink, drink of the hon- ey of re - u-nion with Him..