

SONG OF THE IMMORTAL YOUTH

Music by
John Thomas Higgins

Song of the Immortal Youth

(with selections from the Tablet of the Immortal Youth*)

Bahá'u'lláh

John Thomas Higgins

$\text{♩} = 110$ *mf*

SOPRANO
Lo, the gates of Par - a - dise were un-locked, and the hal-lowed Youth__ came forth__

ALTO
Lo, the gates of Par - a - dise were un-locked, and the hal-lowed Youth__ came forth__

TENOR
Lo, the gates of Par - a - dise were un-locked and the hal-lowed Youth__ came forth__

BASS
Lo, the gates of Par - a - dise were un-locked and the hal-lowed Youth__ came forth__

4

— bear-ing a ser-pent plain. *f* Re-joice! *mf* This is the im - mor - tal Youth,

— bear-ing a ser-pent plain. Re-joice! This is the im - mor - tal Youth,

— bear-ing a ser-pent plain. Re-joice! This is the imm-mor - tal Youth

— bear-ing a ser-pent plain. Re-joice! This is the im - mor - tal Youth

* The text from pages 2 to 29 (measures 1 to 276) of this music is taken verbatim from Tablet Of The Immortal Youth, pages 131 to 135 in *Days Of Remembrance, Selections from the Writings of Bahá'u'lláh for Bahá'í Holy Days*, Bahá'í World Centre, Haifa, 2016.

7

mf 3

come with crys-tal wat - ers. U-pon His face was a veil wov-en by the fing - ers

come with crys-tal wat - ers. U-pon His face was a veil wov-en by the fing - ers

come with crys-tal wat - ers.

11

f (sim) *mf (sim)*

come with crys-tal wat - ers. of might and pow - er. Re-joyce! This is the im-mor - tal Youth, come with a

of might and pow - er. Re-joyce! This is the im-mor - tal Youth, come with a

Re-joyce This is the im-mor - tal Youth, come with a

14

Re-joyce! This is the im-mor - tal Youth, come with a

might - y name. U - pon His brow there shone a beaut-eous crown which cast its splen -

might - y name. U - pon His brow there shone a beaut-eous crown which cast its splen -

might - y name.

might - y name.

Song Of The Immortal Youth

17

dour u-pon all who are in heav en and all who are on earth. Re-joice! This is the im - mor

21

tal Youth, come with a might - y cause. U-pon His should-ers there fell the locks

24

tal Youth, come with a might - y cause. of the spir - it, like un - to black musk u - pon white and lus-trous pearls. Re - joice!

28

This is the im-mor-tal Youth, come with a tran-scend-ent cause. On His right

This is the im-mor-tal Youth, come with a tran-scend-ent cause. On His right

This is the im-mor-tal Youth, come with a tran-scend-ent cause.

31

This is the im-mor-tal Youth, come with a tran-scend-ent cause. hand was a ring a-dorned with a pure and bless-ed gem. Re-joyce! This is the im-mor-tal Youth,

hand was a ring a-dorned with a pure and bless-ed gem. Re-joyce! This is the im-mor-tal Youth,

Re-joyce! This is the im-mor-tal Youth,

35

Re-joyce! This is the im-mor-tal Youth,

come with a might-y spir - it. U - pon it was grav-en, in a sec - ret and an-cient

come with a might-y spir - it. U - pon it was grav-en, in a sec - ret and an-cient

come with a might-y spir - it.

Song Of The Immortal Youth

38 *f*

script: "By God! A most no-ble An-gel is__ this."__

script: "By God! A most no-ble An-gel is__ this."__

mf

And the hearts of the in -

And the hearts of the in -

41

"Re-joice! This is the im-mor-tal Youth, come with

"Re-joice! This is the im-mor - tal Youth, come with

mates of the e-ter-nal realm cried out:__ "Re-joice! This is the im-mor - tal Youth, come with

mates of the e-ter-nal realm cried out:__ "Re-joice! This is the im-mor - tal Youth, come with

44

__ an an-cient light." U-pon His right cheek was a mark whose sight caused ev -

__ an an-cient light." U-pon His right cheek was a mark whose sight caused ev -

__ an an-cient light."

__ an an-cient light."

47

'ry man of un-der-stand - ing to wav - er in his Faith._____ And they that dwell

'ry man of un-der-stand - ing to wav - er in his Faith._____ And they that dwell

And they that dwell

And they that dwell

50

be - hind the veil of the un - seen ex - claimed: "Re - joice! This is the im-mor -

be - hind the veil of the un - seen ex - claimed: "Re - joice! This is the im-mor -

be - hind the veil of the un - seen ex - claimed: "Re - joice! This is the im-mor -

"Re - joice! This is the im-mor -

53

tal Youth, come with a might - y sec - ret." This is the Point from which the

tal Youth, come with a might - y sec - ret." This is the Point from which the

tal Youth, come_ with_ a might - y sec - ret." This is the Point from which the

tal Youth, come_ with_ a might - y sec - ret."

56

know-ledge of the for - mer and the lat - ter gen - er - a - tions hath been un - fold - ed.

know-ledge of the for - mer and the lat - ter gen - er - a - tions hath been un - fold - ed.

58

And the den-i-zens of the King - dom in - toned: "Re- joice! This is the im-mor - tal Youth,

And the den-i-zens of the King - dom in - toned: "Re- joice! This is the im-mor - tal Youth,

And the den-i-zens of the King - dom in - toned: "Re- joice! This is the im-mor - tal Youth,

61

come with a might-y know - ledge." This, ver-i-ly is the Horse-man of the Spir-it_Who circ-leth round the

come with a might-y know - ledge." This, ver-i-ly is the Horse-man of the Spir-it_Who circ-leth round the

come with_ a might-y know - ledge."

come with_ a might-y know - ledge."

64

fount of ev-er-last - ing life. And they that lie con-cealed in the re-treats of the high-est heav-en cried out: _

fount of ev-er-last - ing life. And they that lie con-cealed in the re-treats of the high-est heav-en cried out: _

And they that lie con-cealed in the re-treats of the high-est heav-en cried out: _

And they that lie con-cealed in the re-treats of the high-est heav-en cried out: _

67

f "Re- joice! This is the im-mor - tal Youth, come with a might-y un-veil - ing." _

"Re- joice! This is the im-mor - tal Youth, come with a might-y un-veil - ing." _

"Re- joice! This is the im-mor - tal Youth, come with a might-y un-veil - ing." _

70

mf "Re- joice! This is the im-mor - tal Youth, come with a might-y un-veil - ing." _

He de-scend - ed from the tab - er - na - cle of beaut - y till He stood,

He de-scend - ed from the tab - er - na - cle of beaut - y till He stood,

72

e-ven as the sun in the mid-most heav-en, ar-rayed with a beaut-y at once peer-less_ and tran-scend-ent.

75

Re-joice! This is the im-mor - tal Youth, come with the most joy - ful tid - ings!

78

Stand - ing in the mid-most heav-en, He shone forth like un-to the sun

81 *f* *mp* 3 3 3 3
 in its mer-i - di-an splen - dour__ il-lum-in-ing the seat of di-vine beaut - y with His

84 *mf* 3 3 3 3
 in its mer-i - di-an splen - dour__ il-lum-in-ing the seat of di-vine beaut - y with His
 might-y Name. Where-u-pon the Cri - er cried out: "Re-joice! This is the Beaut - y of the un-seen, -

88 *A* 2/4 6/4
 — come with a might-y spir - it." And the Maids of heav-en cried out from their cel-es-tial
 — come with a might-y spir - it." And the Maids of heav-en cried out from their cel-es-tial
 — come with a might-y spir - it." And the Maids of heav-en cried out from their cel-es-tial

93

cham-bers: "Hal - lowed be the Lord the most ex - cel-lent of all cre - a - tors!" Solo

cham-bers: "Hal - lowed be the Lord the most ex - cel-lent of all cre - a - tors!" And the

"Hal - lowed be the Lord the most ex - cel-lent of all cre - a - tors!"

98

"Re-joice! This is the im-mor - tal Youth, Whose like the eyes of the

night - en-gale sang sweet - ly: "Re-joice! This is the im-mor - tal Youth, Whose like the eyes of the

"Re-joice! This is the im-mor - tal Youth, Whose like the eyes of the

103

fa - vour'd ones of Heav - en have ne - ver be- held." And lo, the gates of Par - a-dise

fa - vour'd ones of Heav - en have ne - ver be- held." And lo, the gates of Par - a-dise

fa - vour'd ones of Heav - en have ne - ver be- held." And lo, the gates of Par - a-dise

fa - vour'd ones of Heav - en have ne - ver be- held." And lo, the gates of Par - a-dise

109

were un-locked a sec - ond time with the key of His Great Name. "Re- joice! This is

were un-locked a sec - ond time with the key of His Great Name. Re- joice! This is

were un-locked a sec - ond time with the key of His Great Name. Re- joice! This is

were un-locked a sec - ond time with the key of His Great Name. Re- joice! This is

114

the im-mor - tal Youth, Come with a might - y name. And the Maid of beaut-y shone forth ev-en as the

the im-mor - tal Youth, Come with a might - y name.

the im-mor - tal Youth, Come with a might - y name.

the im-mor - tal Youth, Come with a might - y name.

119

the im-mor - tal Youth, Come with a might - y name. ³
dawn-ing sun a-bove the hor - i-zon of a re-splend-ent morn. Re- joice! This is the di-

Re- joice! This is the di-

124

vine—Maid-en, come with sur-pass - ing beaut-y. She came forth with such a - dorn - ing as to

vine—Maid-en, come with sur-pass - ing beaut-y. She came forth with such a - dorn - ing as to

129

seize with long-ing de - sire the minds of them that are nigh un - to God. Re - joice! This

seize with long-ing de - sire the minds of them that are nigh un - to God. Re - joice! This

Re - joice! This

134

is the_ Maid of Heav-en come with al - lur - ing charm. De-scend-ing from the cham-bers of e-

is the_ Maid of Heav-en come with al - lur - ing charm.

is the Maid of Heav-en come with al - lur - ing charm.

is the Maid of Heav-en come with al - lur - ing charm.

Solo

139

ter-ni-ty she sang in ac-cents that en-tranced the souls of the sin-cere. Re-joyce! This is

143

the im-mor - tal Beaut - y come with a might - y sec - ret. Sus-pend - ed in the air,

148

the im-mor - tal Beaut - y come with a might - y sec - ret. she let fall a sin-gle lock of her hair from be-neath her lu-min-ous veil Re-joyce

152

This is the Maid of Heav-en come with a wond-rous spir - it. Shed-ding the frag -

This is the Maid of Heav-en come with a wond-rous spir - it. Shed-ding the frag -

This is the Maid of Heav-en come with a wond-rous spir - it.

155

This is the Maid of Heav-en come with a wond-rous spir - it.

rance of that lock u - pon all cre - a - tion. Where-u-pon the fa - ces of the ho - ly ones

rance of that lock u - pon all cre - a - tion. Where-u-pon the fa - ces of the ho - ly ones

Where-u-pon the fa - ces of the ho - ly ones

158

Where-u-pon the fa - ces of the ho - ly ones

grew pale and the hearts of the ar - dent lov-ers were filled with the blood of an-guish. Re-joice!

grew pale and the hearts of the ar - dent lov-ers were filled with the blood of an-guish. Re-joice!

grew pale and the hearts of the ar - dent lov-ers were filled with the blood of an-guish.

grew pale and the hearts of the ar - dent lov-ers were filled with the blood of an-guish.

162

f *mf*

This is the Maid of Heav - en come with the sweet - est frag - rance. By God! who-so-ev-er

This is the Maid of Heav - en come with the sweet - est frag - rance. By God! who-so-ev-er

166

f *mf*

clos-eth his eyes to her beaut-y hath fall-en prey to grave de-cep-tion and man-i-fest err - or.

clos-eth his eyes to her beaut-y hath fall-en prey to grave de-cep-tion and man-i-fest err - or.

169

f *mf*

Re-joice! This is the im-mor - tal Beaut - y, come with a shin - ing light.____

Re-joice! This is the im-mor - tal Beaut - y, come with a shin - ing light.____

Re-joice! This is the im-mor - tal Beaut - y, come with a shin - ing light.____

Re-joice! This is the im-mor - tal Beaut - y, come with a shin - ing light.____

172 *mf*

— She turned, and round her cir-cled the in-ha-bi-tants of both

— She turned, and round her cir-cled the in-ha-bi-tants of both

175

— this world and the world to come. Re-joice! This is the Maid of Heav-en, come with a

— this world and the world to come. Re-joice! This is the Maid of Heav-en, come with a

179

might-y dis-pen-sa-tion. She ad-vanced, ar-rayed with a rare and

might-y dis-pen-sa-tion She ad-vanced, ar-rayed with a rare and

might-y dis-pen-sa-tion

might-y dis-pen-sa-tion

182

glor-ious a - dorn-ing till she stood face to face be - fore the Youth. "Re - joice!"

glor-ious a - dorn-ing till she stood face to face be - fore the Youth. "Re - joice!"

"Re - joice!"

"Re - joice!"

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the vocal parts and a supporting piano accompaniment.

185

This is the im-mor - tal Beaut - y, come with en-chant - ing grace.

This is the im-mor - tal Beaut - y, come with en-chant - ing grace.

This is the im-mor - tal Beaut - y, come with en-chant - ing grace.

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the vocal parts and a supporting piano accompaniment.

188

mf This is the im-mor - tal Beaut - y, come with en-chant - ing grace.

From be-neath her veil she drew forth her hand, gold - en tinged as a sun - beam

From be-neath her veil she drew forth her hand, gold - en tinged as a sun - beam

This system contains four staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the vocal parts and a supporting piano accompaniment.

191

fall-ing u-pon the face of a stain-less mir-ror. Re-joyce! This is the Maid of Heav-en, come with

fall-ing u-pon the face of a stain-less mir-ror. Re-joyce! This is the Maid of Heav-en, come with

Re-joyce! This is the Maid of Heav-en, come with_

Re-joyce! This is the Maid of Heav-en, come with_

195

a re-splen-dent a-dorn-ing. Her in-com-par-a-ble ru-by fing-ers seized the hem of

a re-splen-dent a-dorn-ing. Her in-com-par-a-ble ru-by fing-ers seized the hem of

a re-splen-dent a-dorn-ing.

198

a re-splen-dent a dorn-ing.

Solo

the veil that hid the face of the Youth. "Re-joyce! This is the im-mor-tal Beaut-y, come with

the veil that hid the face of the Youth.

202

a might - y glance. And drew it back, where-u-pon the pil - lars of the Throne

And drew it back, where-u-pon the pil - lars of the Throne

205

on high were made to trem-ble. Re-joice! This is the im - mor-tal Youth,

on high were made to trem-ble. Re-joice! This is the im-mor - tal Youth,

Re-joice! This is the im-mor - tal Youth,

208

come with a might-y cause. Then did the spir-its of all cre-a-ted things part from their bod-

come with a might-y cause. Then did the spir-its of all cre-a-ted things part from their bod-

come with a might-y cause. Then did the spir-its of all cre-a-ted things part from their bod-

come with a might-y cause. Then did the spir-its of all cre-a-ted things part from their bod-

211

ies. Re-joice! This is the im - mor - tal Youth, come with a might - y cause.

214 ies. Re-joice! This is the im-mor - tal Youth, come with a might-y cause.

And the in-mates of par - a - dise rent their gar - ments a - sun-

216

- der as they caught a light-ning glimpse of His an - cient and shin - ing count-en- ance.

218

Re-joice! This is the im-mor-tal Youth, come with an ef - ful-gent light. —

Re-joice! This is the im-mor-tal Youth, come with an ef - ful-gent light. —

Re-joice! This is the im-mor-tal Youth, come with an ef - ful-gent light. —

Re-joice! This is the im-mor-tal Youth, come with an ef - ful-gent light. —

Detailed description: This block contains the musical notation for measures 218 through 220. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'Re-joice! This is the im-mor-tal Youth, come with an ef - ful-gent light. —' are repeated on each staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

221

At that mo - ment the Voice of the E - ter - nal was heard from be - yond the

Detailed description: This block contains the musical notation for measures 221 and 222. It features four staves: two vocal staves and two piano accompaniment staves. The key signature remains B-flat major. The lyrics 'At that mo - ment the Voice of the E - ter - nal was heard from be - yond the' are written under the first vocal staff. Measures 221 and 222 are marked with a double bar line, indicating a full measure rest for all parts.

223

veil of clouds with a sweet and en-chant-ing call. Re-joice! This is the im-mor-tal Youth,

Re-joice! This is the im-mor-tal Youth,

Re-joice! This is the im-mor-tal Youth,

Re-joice! This is the im-mor-tal Youth,

Detailed description: This block contains the musical notation for measures 223 through 225. It features four staves: two vocal staves and two piano accompaniment staves. The key signature remains B-flat major. The lyrics 'veil of clouds with a sweet and en-chant-ing call. Re-joice! This is the im-mor-tal Youth,' are written under the first vocal staff. The piano accompaniment continues with the same eighth-note patterns as in the previous section.

226

come with a might-y en - chant - ment.

come with a might-y en - chant - ment. And from the source of God's ins-crut-a-ble de-cree

come with a might-y en - chant - ment

229

come with a might-y en - chant - ment.

f "By God! The like of this Youth the eyes the Tongue of the Un-seen pro-claimed:

231

of the for-mer gen-er-a - tions have nev-er be- held." *mf* Re-joice! This is the im - mor-tal Youth, come

Re-joice! This is the im-mor - tal Youth, come

Re-joice! This is the im-mor - tal Youth, come

Re-joice! This is the im-mor - tal Youth, come

234

with a might-y cause. And the maids of ho-li-ness cried out from the cham-bers of ex

with a might-y cause. And the maids of ho-li-ness cried out from the cham-bers of ex

with a might-y cause.

237

with a might-y cause. al - ted do - min - ion. Re-joyce! This is the im-mor - tal Youth, come with man-i -

al - ted do - min - ion. Re-joyce! This is the im-mor - tal Youth, come with man-i -

Re-joyce! This is the im-mor - tal Youth, come with man-i -

240

Re-joyce! This is the im-mor - tal Youth, come with man-i -

fest sov - reign - ty. By God! This is that youth whose beaut - y is the ar -

fest sov - reign - ty. By God! This is that youth whose beaut - y is the ar -

fest sov - reign - ty. By God! This is that youth whose beaut - y is the ar -

243

dent de-sire of the ce-les - tial Con-course Re - joice! This is the im - mor - tal Youth,

246

come with a might - y cause. Then did the Youth lift up His head to the

249

con-course of heav-en - ly an - gels Re-joice! This is the im-mor - tal Youth, come with

Re-joice! This is the im-mor - tal Youth, come with

252

a might-y spir - it _____ And gave voice to a sing - le Word, where-u-pon the den-i-zens of

a might-y spir - it _____ And gave voice to a sing - le Word, where-u-pon the den-i-zens of

_____ a might-y spir - it _____

255

heav-en a-rose, one and all, to a new life.____ Re-joice! This is the im-mor-tal Youth, come

heav-en a-rose, one and all, to a new life.____ Re-joice! This is the im-mor-tal Youth, come

_____ Re-joice! This is the im-mor-tal Youth, come

258

with a might-y trum-pet blast.____ He looked then u - pon the in-hab-i-tants of the earth

with a might-y trum-pet blast.____ He looked then u - pon the in-hab-i-tants of the earth

_____ with_ a might-y trum-pet blast.____

_____ with_ a might-y trum-pet blast.____

261

with a won - drous glance. Re - joice! This is the im - mor - tal Youth, come with a might-

with a won - drous glance. Re - joice! This is the im - mor - tal Youth, come with a might

Rejoice! — This is the im - mor - tal Youth, come with a might

Rejoice! — This is the im - mor - tal Youth, come with a might

264

y glance. — And with that glance he gath - ered them to - geth - er each and all. Re - joice!

y glance. — And with that glance he gath - ered them to - geth - er each and all. Re - joice!

y glance. — Rejoice!

268

y glance. — Rejoice!

This is the im - mor - tal Youth, come with a might - y cause. — With an - oth - er look He

This is the im - mor - tal Youth, come with a might - y cause. — With an - oth - er look He

This is the im - mor - tal Youth, come with a might - y cause. —

This is the im - mor - tal Youth, come with a might - y cause. —

271

sig-nalled to a cho-sen few, then re-paired to His hab-i-ta-tion in the ev-er-last-ing Pa-ra-dise.

sig-nalled to a cho-sen few, then re-paired to His hab-i-ta-tion in the ev-er-last-ing Pa-ra-dise.

274

rit.

And this, tru-ly is a might-y cause, tru-ly a might-y cause.

And this, tru-ly is a might-y cause, tru-ly a might-y cause.

And this, tru-ly is a might-y cause, tru-ly a might-y cause.

And this, tru-ly is a might-y cause, tru-ly a might-y cause.

PERFORMANCE NOTES:

Choir directors may alter the voicing of various lines in this score. For example, if the Bass line in the phrase "Rejoice! This is the immortal youth ..." is too high for your singers, let them transpose the line down an octave. JTH