

The Valley Of Contentment

82

Bahá'u'lláh, The Seven Valleys and the Four Valleys

John Thomas Higgins

Solo 1

Solo 2

And the way-fa-rer, af-ter tra-ver-sing the high planes of this su-per-nal jour-ney,

So 2

en-ter-eth The Val-ley of Con-tent-ment.

S.

A.

In this Val-ley he—

8

S.

A.

feel-eth the winds of di-vine—con-tent-ment— blow-ing from the

The musical score is written for a solo voice and piano. It begins with a tempo marking of quarter note = 100. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems. The first system features a Solo 1 part (treble clef) and a Solo 2 part (bass clef). The second system includes a Solo 2 part (bass clef) with lyrics, a Soprano (S.) part (treble clef), and an Alto (A.) part (treble clef). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The third system continues the vocal parts and piano accompaniment, with lyrics for the Soprano and Alto parts. The score includes various musical notations such as rests, notes, and dynamic markings.

14

S. In this Val-ley he feel-eth the winds of di-

A. plane of the spir-it. In this Val-ley he feel-eth the winds of di-

20

S. vine con-tent-ment blow-ing from the plane of the

A. vine con-tent-ment blow-ing from the plane of the

25

S. spir - it.

A. spir - it. He burn-eth a - way the veils of want, and with in-ward and

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30

A.

out - ward eye, per - ceiv-eth with-in and with - out all things, the day of

34

S.

"God will com-pen-sate each one out of His a-bun- dance, out of His a-bun- dance."

A.

"God will com-pen-sate each one out of His a-bun- dance, out of His a-bun- dance."

38

S.

From sor - row he turn-eth to bliss, from an-guish to joy. His grief and mour-ning

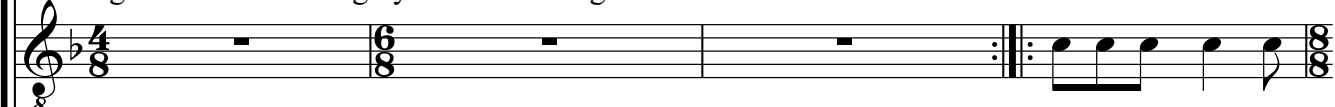
A.

From sor - row he turn-eth to bliss, from an-guish to joy. His grief and mour-ning

43

S. 
grief and mour-ning yield to de- light and rap - ture... For on this plane the

A. 
grief and mour-ning yield to de- light and rap - ture... For on this plane the

T. 
For on this plane the

B. 
For on this plane the



47

S. 
tra - vel - ler wit-ness-eth the beau - ty of the Friend in ev' - ry- thing...

A. 
tra - vel - ler wit-ness-eth the beau - ty of the Friend in ev' - ry- thing...

T. 
tra - vel - ler wit-ness-eth the beau - ty of the Friend in ev' - ry- thing...

B. 
tra - vel - ler wit-ness-eth the beau - ty of the Friend in ev' - ry- thing...



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50

S. And shouldst thou taste of...the un-dy-ing wine of this Val - ley,... thou wilt shield thine

A. thou wilt shield thine

T. thou wilt shield thine

B. thou wilt shield thine

54

S. eyes from all things else, and drink of the wine of con - tent - ment; and thou wilt loose thy-

A. eyes from all things else, and drink of the wine of con - tent - ment; and thou wilt loose thy-

T. eyes from all things else, and drink of the wine of con - tent - ment; and thou wilt loose thy-

B. eyes from all things else, and drink of the wine of con - tent - ment; and thou wilt loose thy-

58

S. self from all things else, and bind thy - self__ to Him, and

A. self from all things else, and bind thy - self__ to Him, and

T. self from all things else, and bind thy - self__ to Him, and

B. self from all things else, and bind thy - self__ to Him, and

61

rit. - - - - -

S. throw thy life down in His path, and cast__ thy soul a - way.

A. throw thy life down in His path, and cast__ thy soul a - way.

T. throw thy life down in His path, and cast__ thy soul a - way.

B. throw thy life down in His path, and cast__ thy soul a - way.

rit. - - - - -

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65

So 1

So 2

How-e-ver, in this re-gion..there is no o-ther that thou need for-get. "There was God and

70

So 1

So 2

S.

A.

T.

B.

there was naught be-side Him."...

there was naught be-side Him."...

Read... from the at-tributes the rid-dle of the

Read... from the at-tributes the rid-dle of the

Read... from the at-tributes the rid-dle of the

Read... from the at-tributes the rid-dle of the

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89

75

S. Es - sence; with pier-cing sight gaze... on the new cre - a - tion....

A. Es - sence; with pier-cing sight gaze... on the new cre - a - tion....

T. Es - sence; with pier-cing sight gaze... on the new cre - a - tion....

B. Es - sence; with pier-cing sight gaze... on the new cre - a - tion....

The musical score is written for four voices and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in grand staff notation. The lyrics are: 'Es - sence; with pier-cing sight gaze... on the new cre - a - tion....'. The score is in 4/4 time and has a key signature of one flat (B-flat). The page number 75 is indicated at the top left of the vocal staves, and 89 is at the top right of the page.