

That Which The Lord Hath Ordained

Bahá'u'lláh

John Thomas Higgins

That which the Lord hath ordained as the sov-ereign re-me-dy and might-i-est in-stru-ment

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

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for the heal-ing of the world is the un - ion of all its peo - ples in

The second system continues the melody and accompaniment. The vocal line has a quarter rest at the beginning, then continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern.

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one u - ni - ver - sal cause, one com - mon

The third system concludes the piece. The vocal line features a half note followed by quarter notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Musical score for 'Faith'. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a whole note 'Faith.' and ends with a half note 'Faith.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket covers the first measure of the vocal line and the first two measures of the piano accompaniment. The second system continues the vocal line and piano accompaniment, ending with a final chord. The piano accompaniment includes a fingering '7' under the first note of the second measure in the second system.

Performance Notes:

Start slowly to learn the piece. Once people have learned it speed up the tempo. Sing it several times, each time faster. Then to end, sing "One common Faith" three times, at tempo the first two times and very slowly the last time.

Quotation is from
Gleanings from the Writings of Bahá'u'lláh, 255:19